

University of Pittsburgh

School of Education

Lesson Plan

Prekindergarten Practicum / Fall Term

Student Name: Brianna Amoscato

School/District: Carnegie Mellon Children's School

What is the big idea that includes your lesson?

Learning how to interact with peers and accept each other's differences is essential in creating a harmonious classroom and learning how to be a good friend.

Lesson Objective(s)

The students will be able to correctly identify and interpret the importance of being a good friend and accepting differences by listening carefully to the book "The Crayon Box That Talked," answering discussion questions and completing the self-portrait crayon activity.

PA Learning Standards

PA Early Learning Standard Kindergarten 25.4.2

Respect and Empathy: Respect and understand each other's differences in comparison to self.

Respect and Empathy: Respect the feelings, rights and belonging of peers

PA ELS 1.6.1 Listening Skills: Follow three-step directions

PA ELS 9.1c Production and Performance: Visual Arts

Create expressive images using a variety of techniques

Materials Needed for Lesson

- ***The Crayon Box that Talked*** by Shane Derolf
- ***23 pieces of white water-color paper***
- ***Water colors***
- ***Paint brushes***

Lesson Launch

The teacher will introduce the students to one of her favorite books entitled “The Crayon Box that Talked.” The teacher will have the students predict what the book is going to be about by looking at the picture on the front of the book.

Content to be taught and/or discussed

Students will talk about the importance of getting along with all friends in the classroom even if one friend was different from the other friend. The importance of being the most unique individual or the most unique “you” was also a topic of discussion.

Lesson Close

The teacher will ask the following critical thinking questions:

How are the crayons acting at the beginning of the book? Why are the crayons acting this way?

Why do the crayons decide to get along?

What does the author mean by the word ‘unique?’

Adaptations

Students who have a difficult time paying attention will be moved closer to the front of the group to prevent distractions.

Extensions

For students who have excellent fine motor skills, they may be asked to draw a self-portrait of themselves using crayons and then asked to create more intricate designs or details around this self-portrait.

